

26th Annual Joan L. Dunfey Exhibition

The NHAA is pleased to announce the opening of the *26th Annual Joan L. Dunfey Open Juried Exhibition* at the Robert Lincoln Levy Gallery this November. Sponsored by the Joan L. Dunfey Fund for the Arts through the New Hampshire Charitable Foundation, this highly anticipated annual event continues its legacy of celebrating the creativity, skill, and diversity of artists from across the region.

Unlike previous years, this year's exhibition has no assigned theme, offering artists complete freedom to explore any subject, medium,



As the Crows Flies by Mary Collins-Lyman

or concept that inspires them. The result is a dynamic and wide-ranging showcase of local contemporary art—from painting and photography to sculpture, collage, and mixed media. Out of 398 submissions, 72 works were selected for inclusion.

This year's exhibition was juried by Iris Williamson (she/her), a curator, arts administrator, and educator with extensive experience across academic, nonprofit, and independent art spaces. Williamson currently serves as the Director of Exhibitions at the Institute of Contemporary Art at Maine College of Art & Design in Portland, ME. Reflecting on her experience jurying the exhibition, Williamson said she was inspired by "the wide range of approaches regional artists take in translating their ideas into form," adding that the selected works represent "refined skills, compelling conceptual ideas, and novel visions of design and materials."

Our sincere gratitude goes to Steve Dunfey for his dedication to the Dunfey Exhibition and



If Twigs Could Fly by Frank Ferrandino

continued on next page

Dunfey...



Ketch 92 by Susanne Larkham

for keeping his mother's creative spirit alive through 26 years of celebration, inspiration, and community. The *26th Annual Dunfey Exhibition* will be on view at the main gallery, from November 5–30, with an opening reception on Thursday, November 7, from 5–8 p.m.

Artist Curated Exhibits

Visual Diaries- NHAA Photography Group

Visual Diaries, an exhibition by the NHAA Photography Group features the work of Beverly Conway, Alicia Bergeron, John Hoglund, Bonnie Lake, Effie Malley, Bob Morin, David Olken, Wayne Pearson, Douglas Prince, Kiera Reese, Claudia Rippee, Gary Samson, Larry Smukler, Gary Tompkins, Christy Utter, Carol Van Loon, and Phil Young.

The exhibit explores the book as both a

physical and conceptual vessel for memory, thought, and creative life. The exhibition takes inspiration from John Milton's 1644 meditation on the enduring vitality of books:

"Books are not absolutely dead things," wrote Milton, "but do contain a potency of life in them... they preserve as in a vial the purest efficacy and extraction of that living intellect that bred them."

In *Visual Diaries*, each participating artist has created a handmade artist book—an intimate, tactile form that merges photography, materiality, and personal vision. The books function as visual journals, preserving traces of lived experience through photographic processes as diverse as digital printing, cyanotype, alternative processes, and mixed media.

Together, these works highlight the mysterious way images, like words, can hold a "life beyond life." Each artist's book reflects a distinct creative consciousness while contributing to a collective exploration of how photography can transform personal memory into enduring form.

Visual Diaries invites viewers to turn the pages of memory and witness photography not just as a captured moment, but as a living dialogue between artist, viewer, and time.

Visual Diaries will be on view in the East Gallery from November 5-30, with an opening reception on November 7, 5-8 pm.



Milena's Homeland: An Extended Photographic Essay of Bulgaria by Gary Samson



Botanical Blues by Alicia Bergeron

Artist Curated Exhibits

Returning to a Place- Karen Fazekas

For Portsmouth painter Karen Fazekas, inspiration often begins in the ordinary, a shadow or a fleeting color, and unfolds into a meditation on how we see and re-see the world around us. NHAA is pleased to present *Returning to a Place*, a solo exhibition by Portsmouth-based painter Karen Fazekas. Known for her expressive plein air oil paintings, Fazekas captures the familiar beauty of New England's coastal towns and landscapes through a lens of color, form, and discovery.

Fazekas often paints en plein air, capturing the shifting light and atmosphere of the local landscape. She has studied with artists across Utah and New England, continually refining her craft. Her work has been featured in juried exhibitions at the New Hampshire Art Association, Newburyport Art Association, and AVA Gallery. She currently exhibits at the Ceres Gallery and Levy Gallery in Portsmouth.

For Fazekas, painting is a process of both observation and revelation. "I am simply inspired by what I see," she explains. "By shapes and colors. By humanity's presence in nature. By architectural and natural forms. Often, I return to a place that inspires me—and when I am working on an image, something new might reveal itself."

A defining shift in Fazekas's practice came

when she began working with a limited palette—just one red, one yellow, and one blue. "Using only three pigments has been a revelation," she says. "I enjoy mixing colors now, and I can always recreate any hue. It's made painting a more intuitive and joyful process." This minimalist approach has led to a more painterly and expressive style, one that emphasizes movement and freshness over precision.

In *Returning to a Place*, Fazekas invites viewers to join her in that process of rediscovery. Her paintings balance realism and abstraction, celebrating the harmony between built and natural environments. Through visible brushstrokes and a refined color palette, she conveys the quiet vitality of the Seacoast's streets, harbors, and shorelines.

Returning to a Place will be on view in the South Gallery, from November 5-30, with an

House of Pizza- Emily Cady

Through her vibrant, graphic artwork, artist Emily Cady transforms the humble House of Pizza into a vivid symbol of local identity, endurance, and connection. The New Hampshire Art Association is pleased to present *House of Pizza*, an exhibition that pays tribute to the beloved pizzerias scattered across New England towns. Through prints, risographs, ceramics, and a zine, Cady captures the charm and spirit of these family-run establishments—cornerstones of community life where generations have gathered to share a slice and a sense of belonging.

Quintessential to countless New England towns, House of Pizza restaurants are more than just eateries—they're neighborhood landmarks. They sponsor local sports teams, donate food for fundraisers, offer affordable meals, and provide many young people with their first jobs. Cady interviewed local House of Pizza owners and workers to get more insight into how they view their role in the community. Their responses highlight the importance of institutions like theirs.

"When COVID hit, the community said we don't want to see you go; what can we do to make sure



Fading Glory by Karen Fazekas

Artist Curated Exhibits



Hypnotherapy by Emly Cady

you're here in the end?" recalls Enfield House of Pizza owner Lori Bliss Hill. "That's when you know what you've been doing for years has worked, because they show up for you in return."

Cady's work blends nostalgia with social reflection, pairing vibrant imagery with personal stories gathered from interviews with owners and workers across Maine and New Hampshire. Her clay pizza slices and colorful prints evoke both humor and tenderness, transforming the everyday into art that feels deeply local and familiar.

Before dedicating herself fully to visual art, Cady worked as a baker—a background that continues to flavor her creative process. Her love of food and its power to connect people shines through every piece. Though she no longer bakes professionally, that same care and craft infuse her work, turning symbols of nourishment into visual celebrations of community.

"*House of Pizza* is about more than documenting a regional staple," Cady explains. "It's about how something as simple as a pizza shop can become a cornerstone of belonging and care in small-town life."

House of Pizza will be on view in the Frazier Gallery, from November 5 to 30, with an opening reception on November 7, 5-8 pm.

NHAA Groups

Painting Group Meeting, Nov. 16, 2-4 p.m. meetings are on the 3rd Sunday of every month at The Art Center, Dover. Contact Joe Flaherty (artbyjoeflaherty@gmail.com or 603-828-4641) for more information.

The Photography Group, meeting will not be meeting until January 2026. Meetings are the 4th Saturday of every month at the Kimball Jenkins Estate in Concord. Check at www.nhartassociation.org for more information.

Earth Tones, meeting will be Nov. 20, 5:30 p.m. Environmental Awareness Working Group led by Pete Weissbrod, at the gallery, information at <https://www.nhartassociation.org>

Off Site NHAA Exhibits



Stone Arch by Kevin Molloy

Greater Concord Chamber of Commerce, *Timeless Japan* by Kevin Molloy thru Nov. 10, 49 South Main St, Suite 104, Concord

Off Site NHAA Exhibits



After Snow by Effie Malley

Portsmouth Historical Society *Contemporary Currents*, a collaboration with NHAA thru Nov. 15, closing reception Nov. 3, 5:30-7:30 p.m. Remarks and People's Awards at 6:30 p.m. Portsmouth Historical Society, 10 Middle St., Portsmouth



How Rumors Travel by Scott Hyde

Biennial 2 will be on display until Nov. 29 at The Gallery at Jimmy's, 135 Congress St., Portsmouth. A closing reception will be held on Nov. 22, 11 am - 2 pm.

There will also be gallery tours of the exhibit with Amanda Kidd-Kestler and Biennial intern Sarah Hinds on Nov. 21, 5-6 p.m. No registration required.

This exhibition was made possible thanks to the support of our generous sponsors, including

the NH State Council on the Arts, The Gallery at Jimmy's, the Thoresen Werner Families Fund through the NH Charitable Foundation, and the Putnam Foundation, NHAA remains committed to championing artists throughout the region and ensuring artists have spaces to be seen, heard, and celebrated. *Biennial 2* is more than an exhibition; it is a statement of resilience and a cultural necessity.

Greater Concord Chamber of Commerce Presents Work by Sheryl Bentley

The Greater Concord Chamber of Commerce is pleased to present *Watermarked: Liquid Snapshots of the Strange and Unusual*, an exhibition by New Hampshire artist Sheryl Bentley.

Bentley's work explores how water weaves through her life and imagination, serving as both subject and metaphor. Her paintings emerge from a deep personal connection to rivers, lakes, and oceans, spaces where the real and the surreal flow together. "Much of my time is spent afloat on water, fishing and dreaming," says Bentley. "These places, real and contrived, converge in force, creating new imagery and mythologies."

Bentley's paintings shimmer with movement and mystery, often depicting aquatic scenes teeming with life. In fluid layers of blue, green, and amber, fish glide through tangled reeds and rippling light. Her compositions balance realism with dreamlike abstraction, inviting viewers to linger between the familiar and the fantastical.

Raised among artists, fishermen, and horticulturists, Bentley developed an early appreciation for the natural world and its quiet mysteries. A graduate of the Maryland Institute College of Art and Montserrat College of Art, she now lives and works along the Suncook River, where her creative practice continues to be shaped by the ebb and flow of her surroundings.

Watermarked will run at the Greater Concord Chamber of Commerce Visitors Center, located at 49 South Main Street, Suite 104, in Concord, from Nov 11-Jan 13. Gallery hours are Monday through Friday from 8:30 a.m. to

Off Site NHAA Exhibits



When I Was Creature by Sheryl Bentley

5 p.m. Check the Chamber's website at <https://www.concordnhchamber.com> for hours before visiting, as they may vary. All work is for sale by contacting the N.H. Art Association at 603-431-4230.

Second Saturday Speaker Series

The Second Saturday Series in November is Layer and Glaze: A Traditional Oil Painting Demonstration with Todd Bonita. Join artist and instructor Todd Bonita for a live oil painting demonstration exploring his traditional layer and glaze technique. Todd will reveal the step-by-step process he uses to build luminous, atmospheric paintings through a sequence of underpainting, layering, and transparent color glazing. This time-honored approach simplifies complex painting challenges, helping artists better understand design, value, and color relationships. Whether you're new to oils or an experienced painter looking to refine your process, this demo

offers clear insights into how classical techniques can enhance contemporary painting.

Join us on November 8, 11 a.m.-12:30 p.m. at the Robert Lincoln Levy Gallery. This event is open to members and the general public. Members attend for \$10, go to nhartassociation.org to register and purchase your tickets.

Calls for Art....

Artist Curated: 2026, plan a solo or group exhibition for 2026. Submission deadline Nov. 16.

Art for Giving, member's holiday exhibit, Dec. 3-28. Submission deadline: Nov. 25, 11:59 p.m.

WC Gallery, create a creative exhibit in the NHAA restroom, 3 month spots.

For more information or to apply go to NHartassociation.org under call for art.

Art in the Area....

Thru Nov

The photography of Susan Lirakis, Cook Memorial Library, 93 Main St., Tamworth www.tamworthlibrary.org

Thru Nov 2

2025 Member Photography Exhibit, 2025 Youth Photography Exhibit, Upon Further Reflection...—David Rabkin, *On and Off The Wall: Encaustic Monoprints*—Judy Schmid, *2025 Digital Art & Animation Exhibits* Marblehead Arts Association, 8 Hopper St., Marblehead, MA www.marbleheadarts.org

Thru Nov 2

Winds of Change a retrospective of the work of Cabot Lyford (1925–2016). Lyford's experimental approach to different materials and his advocacy of environmental and political issues through his art will resonate with viewers as much now as it did in the 20th century. *Contemporary Currents* featuring work from NHAA is also on display. Portsmouth Historical Society, 10 Middle St., Portsmouth www.portsmouthhistory.org

Thru Nov 2

Strange Kin, featuring work by Jennifer Angus, Catherine Chalmers, Kate Kato, Ruth Marsh and Britt Ransom. Each artist explores how creatures,

Art in the Area....

ranging from crickets to bees can work within an artists practice rather than being an inspiration for it. Phillips Exeter Academy, Frederick R. Mayer Art Center, 11 Tan Lane, Exeter www.exeter.edu/lamontgallery

Thru Nov 3

Exquisite Corpse, a group exhibition inspired by the surrealist game where hidden hands shape unexpected creations. This show celebrates the strange, the uncanny, and the beauty that emerges when fragments of imagination collide. Mosaic Art Collective, 66 Hanover St., Manchester www.mosaicartcollective.com

Thru Nov 7

Time Travel with Roger Goldenberg a mixed media artist who describes his work as visual jazz—infusing the energy of jazz into paintings, prints, and large-scale welded and mixed media kinetic sculptures. Portsmouth Music & Arts Center (PMAC), Hass Family Gallery, 973 Islington St., Portsmouth www.pmaonline.org

Thru Nov 8

Drug Addiction: Real People, Real Stories/INTO THE LIGHT Project The INTO LIGHT Project, a national non-profit, creates public exhibitions of original portraits and individual stories of people who have died from the disease of drug addiction in locations around the country. Their mission is to change the conversation about drug addiction through power of original art and story Museum of the White Mountains, Plymouth State University, 34 Highland St, Plymouth www.plymouth.edu/mwm

Thru Nov 9

Rudy Burckhardt: Three Maine Films these shorts reveal the playful, contemplative, and collaborative aspects of the artist's work and pay homage to the state's natural landscapes.
John McKee: As Maine Goes almost 60 years after his first exhibits the Museum is refreshing McKee's original exhibition in a new presentation that is no less relevant in the face of the changing climate and its impact on Maine.
Gordon Parks: Herklas Brown and Maine, 1944,



Herklas Brown, Somerville, Maine by Gordon Parks

Parks photographed Brown at the height of WWII. Bowdoin College Museum of Art, 9400 College Station, Brunswick, ME www.bowdoin.edu

Thru Nov 9

Deep Waters: For Artist and the Sea Work by painters John Singleton Copley, J.M.W. Turner, photographer Ayana V. Jackson and video artist John Akomfrah, Museum of Fine Arts, 465 Huntington Ave., Boston, www.mfa.org

Thru Nov 9

Synergy, exhibit by NSAA Artist and Assoc. Members displaying their artworks. North Shore Art Association, 11 Pirates Lane, Gloucester, MA www.nsarts.org

Art Around the Area

is brought to you by:

Mandela Pruett and Carol Van Loon

Art in the Area....

Thru Nov 9

Backstitch Looking Back, Designing Forward
Project Upcycle, our annual sustainable fashion design challenge culminating in a *Runway Event*, has always been about resourcefulness, community, and pushing the limits of what secondhand and surplus materials can become. The *Backstitch* exhibition continues that conversation in a different register—quieter, slower, more reflective. Featured artists: Oye Ajewole, Jackiellen Bonney, Nathalia Castrillon, Holly Cooper, Ashley Cushon, Kelly Dempsy, Jared DeSimio, Marion Dillon, Olivia Dwyer, Kirsten Elfe, Emma Fritschel, Chrystina Gastelum, Henry Hawk, Jessamy Shay Kilcollins, Justin Landry, Hai-Wen Lin, Isabel Jane Marvel, Elias Matso, Cali McDonald, Raynor Pavloff + IZ, Mo Pepin, Christian Restrepo, Drew Rosen, Alexa Stark, and Allysun West 3S Artspace, 19 Vaughan Street, Portsmouth www.3sarts.org

Thru Nov 9

Featuring Artists: Mark Ruddy, Justin Smulski, Darren Taylor, Kevin Kintner, Sharon Boisvert, Benjamin Archibald and Robyn Whitney Fairclough. The Glimpse Gallery, 4 Park St., Concord www.theglimpsegallery.com



When the Rain Came by Joan Hoffman

Thru Nov 15

Discourse AVA Faculty and Staff Exhibition
Participating artists: Paula Allen, Jennifer Brown, Natalia Callaghan, Samantha M. Eckert, Emmie Foster, Nicholas Gaffney, Claire Geno,

Roff Harroff, Michael Hillinger, Joan Hoffmann, Maxwell Holden, Karen Jasinski, Tanya Libby, Soos Martin, Sarah Maxell Crosby, Beth McGee, Meg McLean, Mursal Nazary, Travis Paige, Karin Rothwell, Anastasia Tambakis, and Sheryl Trainor AVA Gallery and Art Center, 11 Bank St., Lebanon www.avagallery.org

Thru Nov 15

Portsmouth In the Age of Jonathan Mitchel Sewall, Poet, Lawyer, Patriot The poet-lawyer was known for writing epitaphs for the city's prominent citizens; many of those words can still be seen on stones in the North Cemetery. Those citizens included Abraham Isaac, who owned The Golden Teapot shop at the corner of Penhallow and State streets, and Dr. Hall Jackson, whose Washington Street home was at the present site of a Temple Israel parking lot. Portsmouth Athenaeum, 6-9 Market St., Portsmouth www.portsmouthathenaeum.org

Thru Nov 15

Cadmium the Cusp featuring work by sculptor Robert Younger Cove Street Arts, 71 Cove St., Portland, ME www.covestreetarts.com

Thru Nov 15

Color Vibrations: Paintings by Pamela R. Tarbell
This exhibit presents an array of Tarbell's colorful paintings on large and small canvases. In her work, Tarbell strives to "create art that feeds the soul, tells a story, and always leaves you with something new to enjoy or discover. Two Villages Art Society, 846 Main St., Contoocook www.twovillagesart.org

Kittery Life Drawing

Kittery Dance Hall,
Mondays 10 a.m.-1 p.m.

\$15 (\$10 for students)

All Levels Welcome.

Questions? email
kennethscohen@gmail.com

Art in the Area....



Coastal Town by Barbara D'Antonio

Thru Nov 16

More Than Words artists delve into the powerful connections between visual art, communication, and storytelling. Art is in itself a visual language capable of transcending meaning and evoking deep emotion. Spotlight Artists are Karen Camlin and Pat Sevigny-Higgins. Kittery Art Association, 2 Walker St., Kittery, ME www.kitteryartassociation.org

Thru Nov 16

Gisela McDaniel: ININA Focusing on the individuality of her “subject-collaborators” (a term she uses for the individuals in her paintings, often women and non-binary people of color), McDaniel works to transform experiences and histories of trauma by creating space for healing and self-care through conversation and relationship building. Ogunquit Museum of American Art, 543 Shore Rd, Ogunquit, ME www.ogunquitmuseum.org

Thru Nov 16

Where the Real Lies, nineteen contemporary artists are brought together to imagine spaces to find strength and self-understanding in the face of the tumultuous realities that define our daily lives.

Henry Strater's Ogunquit, this exhibit explores the artist's deep relationship to Ogunquit and the surround area. Ogunquit Museum of American Art, 543 Shore Rd, Ogunquit, ME www.ogunquitmuseum.org

Thru Nov 21

Formed by Impression by Rolling River Printmakers of New England, it explores the significance of printmaking history and the relevance today. deMenil Gallery, Groton School, 282 Farmers Row, Groton, MA www.groton.org

Thru Nov 22

Pentiment: Little Histories featuring work by Penelope Jones and Nancy Wagner, Cove Street Arts, 71 Cove St., Portland, ME www.covestreetarts.com

Thru Nov 28

New Members Exhibition NH Furniture Masters Gallery, 49 S. Main St., Concord, NH www.furnituremasters.org/exhibitions-gallery/

Thru Nov 29

Visual Kinship, explores how photography defines, challenges, and reimagines the concept of family. Hood Museum of Art, Dartmouth College, 6 E Wheelock St., Hanover www.hoodmuseum.dartmouth.edu

Thru Nov 30

A Yellow Rose Project Over 100 women responding to the 19th Amendment, *A Yellow Rose Project* is co-founded and curated by Frances Jakubek and Meg Griffiths. Griffin Museum of Photography, 67 Shore Rd., Winchester, MA www.griffinmuseum.org

Thru Nov 30

Night and Day Step into the night with Rachel De Almedia, Peter Clive, Erica Nazzaro, and Vanessa De Zorzi then discover the day with Adric Giles, Julie Henderson, Christy Hughes, and Tom Levasseur. The Aplomb Project, 262 Central Ave., Dover www.theaplombproject.org

Thru Dec

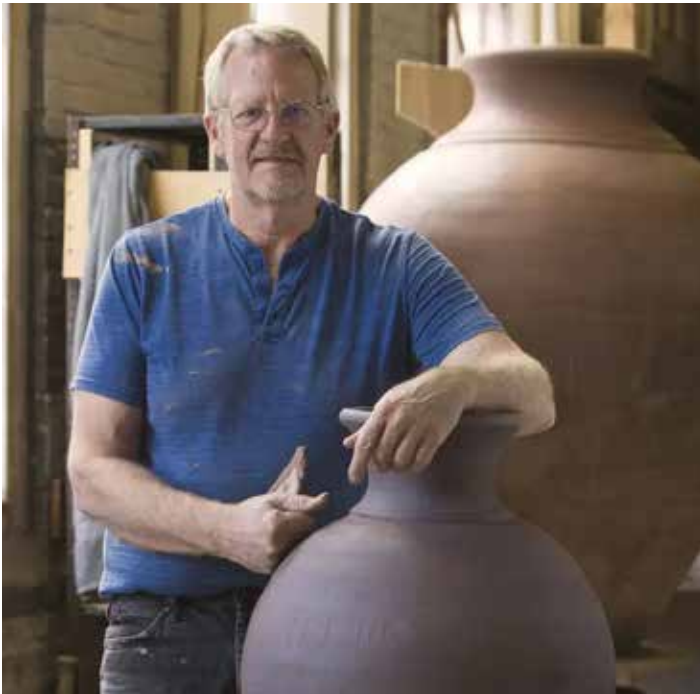
Remember, the world is beautiful, oil paintings by Rose Umerlik. 3 Walker Contemporary, 3 Walker St., Kittery, ME www.3walkercontemporary.com

Thru Dec 3

Come Together: Colby-Sawyer College Alumnae Art Exhibition A special exhibition celebrating the art of 6 women artists who majored in the studio arts

Art in the Area....

at CSC between 2002-2022. The artists are Ayumi Endo, Katherine Gardener, Stacy Hannings, Lauren Morrocco, Zoe Parys and Kristen Pobatshnig.. Davidow Fine Art Gallery, Colby-Sawyer College, 541 Main St., New London, www.colby-sawyer.edu/gallery



Stephen Proctor

Thru Dec 5

Inspirations, Opportunities, Influence: Making a Life in Craft, Explore the journey of League member and nationally recognized ceramic artist Stephen Procter, and discover those who inspire him and those who learn from him as we look more closely at what it takes to make a life in craft. Guest artists included in the exhibition: Alan Steinberg, Bonnie Stearns, Ken Pick, Mark Hewitt, Natalie Blake, Richard Foye, Alex Bernius, Tori Motyl, Zoe Kelley, Elfee Saint-Laurent, Eva Dürnegger, Mariah Kitner, Rachel Supplee, Teta Hilsdon, Charles Stiers, Duke Stafford, Gigi Rodriguez, Marie Chutjain, Rose van Zijl. Concord Art Walk, Nov. 7, 5-7 p.m. Gallery at the League of NH Craftsmen Headquarters, 49 South Main St., Suite 100, Concord www.nhcrafts.org

Thru Dec 5

Passion for Progress: Serigraph Prints by Cortina Kent Selections from the Permanent Collection.

Alva de Mars Megan Chapel Art Center, Saint Anselm College, 100 Saint Anselm Dr., Manchester www.anselm.edu/chapelart

Thru Dec 5

Anchors in Memory painter Johnson's interest in wildlife and the outdoors began at a young age. Reception Nov. 1, 1-3 p.m. Carnegie Gallery, Rochester MFA, 65 South Main St., Rochester www.rochestermfa.org

Thru Dec 7

Tides and Treasures a curated art exhibition celebrating the beauty of Sagamore Creek and the historic Carey Cottage. With works featured by five local artists, the collection highlights the intersection of art, nature, and community. Will be open for Nov. and Dec. Art 'Round town, 5-8 p.m. Hotel Thaxter, 15 Middle St., Portsmouth www.hotelthaxter.com

Thru Dec 7

Rachel Ruysch: Artist, Naturalist, and Pioneer In the still life paintings of Dutch artist Rachel Ruysch (1664–1750), floral bouquets appear alive and rich with movement: petals and stems droop and rise and colorful lizards crawl across stone ledges set against dark backgrounds. These astonishing displays, rendered with a skill that eclipsed many of her male contemporaries, earned Ruysch fame across Europe in her lifetime—an era when few women attained artistic prominence. Museum of Art. 465 Huntington Ave., Boston, MA www.mfa.org

Thru Dec 10

Old Work, New Friends by Aysha Peltz and Mikey Walsh, the Rodger and Carolyn Kingston Collection of Vernacular Photography provides the images. This exhibition adopts 1963 movie Summer Holiday song's opening line, "We're all going on a summer holiday," as an invitation to travel the globe imaginatively and vicariously through these extraordinary images. Thorne-Sagendorph Art Gallery, Keene State College, 129 Main St., Keene www.keene.edu/tsag/

Thru Dec 13

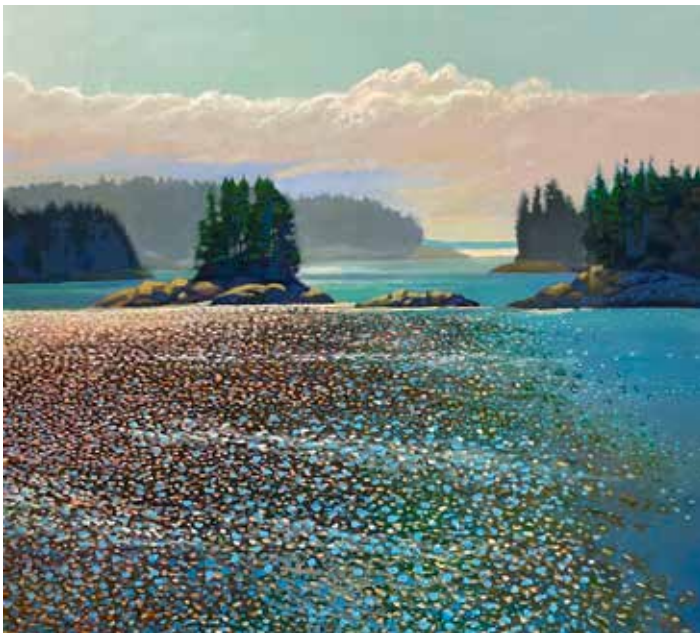
New Directions: Connections and Curatorial In honor of the Hood Museum's 40th anniversary,

Art in the Area....

we present *New Directions: Connection and Curatorial Practice*, an exhibition that demonstrates the values that shape our curatorial approach. Hood Museum of Art, Dartmouth College, 6 E Wheelock St., Hanover www.hoodmuseum.dartmouth.edu

Thru Dec 14

Spruce if Up, go into a new season inspired by the grandeur of our evergreen friends! Opening reception Nov. 14, 5-7 p.m. York Art Association, 394 York St., York, ME www.yorkartassociation.com



Hazy Morning Passage by Tom Glover

Thru Dec 20

Hurricane Journey featuring work by Tom Glover and *Critters* featuring artists: A. Earley, A. I. Ethridge, B. Sullivan, C. Sloane, D. Dodson, E. Goetz, F. Hamilton, H. Farrar, J. Cohen, J. Goldfinger, J. Hemes, J. Karelsen, J. E. Weinstein, K. Wales, L. BaLoMbini, L. Sisler, L. Sochor, L. Stock, A. Moerlein, M. Moore, M. Stasiuk, M. Stern, P. Plourde, P. Thibeault, R. Entel, R. Goodale, R. Graff, S. Brandt, S. Fitts, S. Steedma, book talk/signing Nov. 13, 6 p.m. Cove Street Arts, 71 Cove St., Portland, ME www.covestreetarts.com

Thru Dec 28

Jan and Dave's Art Show, Jan Waldron and David McPhail have gathered some of their favorite

pieces for this exhibit. Book reading and signing in the Star Theater 12/6 at 10 a.m. The Morgan Gallery, Kittery Community Center, 120 Rogers Rd., Kittery, ME www.kitterycommunitycenter.org

Thru Dec 31

Painting from Within Forrest Elliott is a contemporary painter whose work explores the dynamic relationships between colors and their translation through the act of seeing onto a two-dimensional surface. Satellite site: Back Hill Beer Co., Gonic Mill, 73 Pickering Rd., Gonic www.rochestertermfa.org

Thru Dec 31

A Legacy of Landscapes: Selections from the Linda and P. Andrew McLane Collection features 61 paintings of White Mountain landscape art from a single private collection. Most of these paintings have not been on view to the public for many years. The exhibit is a sampling of their private collection, showcasing the work of 41 different artists, including Albert Bierstadt, Thomas Cole, Benjamin Champney, Thomas Hill, and Jasper Cropsey. New Hampshire Historical Society, 30 Park St., Concord www.nhhistory.org

Thru Dec 31

Hayes Prize 2025: Tommy Kha, Other Things Uttered This exhibition presents work by Tommy Kha, the second recipient of the Addison's Bartlett H. Hayes, Jr. Prize. Kha examines how we construct belonging and otherness through photography, inventing new models for self-portraiture with a critical eye toward the medium's long history of absences and erasure. Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA <https://addison.andover.edu>

Thru Jan 2026

In Focus: The Figure Today presents a dynamic exploration of the figure in contemporary practice. Anchored by major recent acquisitions by painters Bo Bartlett (born 1955), Jamie Wyeth (born 1946), and Ruby Sky Stiller (born 1979), the presentation also features works by Alex Katz (born 1927), Reggie Burrows Hodges (born 1965), and others. Together, these works reflect the enduring power of the figure in American art and

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the innovative ways artists continue to engage with the human form today. Farnsworth Art Museum, 16 Museum St., Rockland, ME www.farnsworthmuseum.org

Thru Jan 4, 2026

Playing to Our Strengths: Highlights from the Permanent Collection, Fall 2025 This presentation explores American art in two sections: the “ideal,” bringing together American Impressionist paintings with Pictorialist photography, and the “real,” featuring works by the Ashcan School and social realist photographs. Together, these works reveal how American artists of the era grappled with questions of beauty, truth, and the rapidly transforming character of modern life.

Family Portrait Bringing together photographs from the Addison’s collection, this exhibition reveals how artists have engaged the theme of family over a span of nearly two centuries. Depicting grief and joy, solemnity and humor, intimate tenderness and boisterous energy, these works demonstrate photography’s capacity to capture both the particular and the universal aspects of family experience. Gallery of American Art, Phillips Academy Andover, 180 Main St., Andover, MA <https://addison.andover.edu>

Thru Jan 4, 2026

Ann Craven: Painted Time (2020-2024) highlights an often overlooked conceptual framework, where seriality, repetition, and shifts in scale function as both meditative and formal devices in her paintings. Farnsworth Art Museum, 16 Museum St., Rockland, ME www.farnsworthmuseum.org

Thru Jan 4, 2026

Draw Me Ishmael: The Book Arts of Moby Dick is the first exhibition focused on the book arts of the hundreds of editions of Moby Dick published since 1851: the illustrations, binding designs, typography and even the physical structures Peabody Essex Museum, 161 Essex St., Salem, MA www.pem.org

Thru Jan 9, 2026

Artist’s Choice, Senior Activity Center, 125 Cottage St., Portsmouth www.cityofportsmouth.com/recreation/senior



Grand Street Brides by Grace Hartigan

Thru Jan 11, 2026

Grace Hartigan: The Gift of Attention, Hartigan rapidly rose to national acclaim during the 1950s with her daring canvases that blended abstraction with elements of figuration. By Hartigan’s side were poets Daisy Aldan, Barbara Guest, James Merrill, Frank O’Hara, and James Schuyler. Their bold lyricism and critical support deeply inspired Hartigan, playing a crucial role in her success. She recalled that the rebellious spirit of these poets, many of whom were queer, fueled her independent artistic vision. Portland Museum of Art, 7 Congress Ave., Portland, ME www.portlandmuseum.org

Thru Jan 11, 2026

Gertrude Abercrombie: The Whole World is a Mystery Gertrude Abercrombie (1909–1977) produced hundreds of paintings imbued with autobiography that revealed her emotional truth and declared it as real. A critical figure in the mid-twentieth-century Chicago art and jazz scenes, Abercrombie made art to give her internal life visual form. Colby College Museum of Art, 5600 Mayflower Hill, Waterville, ME www.museum-exhibitions.colby.edu

Thru Jan 19, 2026

Allan Rohan Crite: Urban Glory, Crite was not simply an artist. As a community elder, writer, civic leader, and griot, or storyteller, he was a quiet radical who reveled in the beauty of

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everyday life and created art that glorified the Black community. For the first time, Crite is celebrated in a comprehensive career-spanning show at one of his favorite hometown museums. Isabella Stewart Gardner Museum, 25 Evans Way, Boston www.gardnermuseum.org



Ndikirykuona by Portia Zvavahera

Thru Jan 19, 2026

Portia Zvavahera: Hidden Battles/Hondo dzakavanzika The work of Portia Zvavahera starts with dreams. From harrowing nightmares to protective comforts, Zvavahera's dreams are sources for her transcendent painting practice she compares to an act of worship. Institute of Contemporary Art, 25 Harbor Shore Dr., Boston www.icaboston.org

Thru Jan 24, 2026

Stroll the Rainbow, featuring the art of 16 New England artists inside the Children's Museum of NH's Gallery 6 art exhibition space, is an immersive experience filled with color and feeling. This show, like others in Gallery 6, includes interactive signage as a tool to help children look closely and carefully and discuss art together as a family. This show features art

by: Scotty Arsenault, Rachel Babcock, Carly Benson, Rachel Benson, Brainstorm (Briana Feola & Jason Snyder), Taintor Davis Child, Olivia Christian, Neva Cole, Gabriela Crinigan, Francois Lamothe, Bridey McGlynn, Elise Morissette, Natalie Nelson, Haley Searcy, and Kristin St. Hilaire. Gallery 6, Children's Museum of New Hampshire, 6 Washington St., Dover www.childrens-museum.org

Thru Feb 1, 2026

Hammers on Stone: The Granite Industry on Cape Ann Sea will explore the history of the granite trade and its impact on the community. The exhibition will examine methods of harvesting, cutting, and finishing stone, as well as how granite was transported from quarry to wharf and further afield. The exhibit will also explore the lives of those involved in quarrying and consider how the industry helped shape Cape Ann's artistic landscape, inspiring generations of artists to the present day. Cape Ann Museum, Janet & William Ellery James Center, 13 Popular St., Gloucester, MA www.capeannmuseum.org

Thru Feb 7, 2026

Joined Together: 30 Years of the Furniture Masters will showcase a diverse range of new works by the Masters. Currier Museum of Art, 150 Ash St., Manchester www.currier.org

Thru Feb 16, 2026

Andrew Gn: Fashioning the World Making its North American debut, *Andrew Gn: Fashioning the World* illuminates the designer's life and legacy, showcasing nearly 100 stunning works, including clothing, accessories, original illustrations and digital media. The experience is divided into thematic sections highlighting the designer's signature blend of Western aesthetics, art history and Asian decorative art and design. Peabody Essex Museum, 161 Essex St., Salem, MA www.pem.org

Thru Mar 1, 2026

David C. Driskell: Collector celebrates the David C. and Thelma G. Driskell Collection at the Portland Museum of Art. This exhibition presents selections from this iconic collection alongside Driskell's own works, offering audiences an

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intimate view of his artistic vision and impact. Portland Museum of Art, 7 Congress Ave., Portland, ME www.portlandmuseum.org

Thru Mar 8

An Indigenous Present is a thematic exhibition spanning 100 years of contemporary Indigenous art. The work of 15 artists who use strategies of abstraction to represent personal and collective narratives, describe specific and imagined places, and build upon cultural and aesthetic traditions. Institute of Contemporary Art, 25 Harbor Shore Dr., Boston www.Icaboston.org



Eccentric Ewer by Mike Helke

Thru Mar 21, 2026

Precision and Expression: American Studio Ceramic from the E. John Bullard Collection The exhibition will showcase around 100 works with a collection catalog that comprises all the pieces. Exhibited works will include seminal figures in American Studio Ceramics history like Laura Andreson, Vivika and Otto Heino, Wayne Higby, Warren MacKenzie, Akio Takamori, Marguerite Wildenhain, and many more. It also highlights various recent innovators in the field such as Mark Burns, Julia Galloway, Roberto Lugo, and Farraday Newsome. Bates Museum of Art, 73 Russell St., Lewiston, Me www.bates.edu/museum

Thru Apr 5, 2026

Flourishing: Paintings by Wendy Edwards in the museum's new Concourse Gallery. Let yourself be taken in by the grandeur of these sweeping canvasses, depicting abstract flora and human forms rendered with rich and surprising colors. With a commitment to expressivity and the luscious material qualities of oil paint, these works assert Edwards' place within a lineage shaped by Edouard Manet, Vincent van Gogh, and Georgia O'Keeffe. Currier Museum of Art, 150 Ash St., Manchester www.currier.org

Thru Jul 13, 2026

Faces in the Crowd: Street Photography explores the evolving techniques photographers have used to record the human experience as it has played out in populous urban spaces—from Harlem and Los Angeles to Tokyo and Istanbul—over five decades. Museum of Fine Arts, 465 Huntington Ave., Boston, www.mfa.org

Nov-Dec

Big Gifts Come in Small Packages, 11 x14 pieces and smaller. Reception Nov. 13, 5-7 p.m. Seacoast Art Association 130 Water St. Exeter www.seacoartist.org

Nov-Dec

Annual Holiday Exhibit is a group show featuring the work of our diverse member community. WREN Gallery, 2011 Main St., Bethlehem www.wrenworks.org

Nov 1

The Route 3 Art Trail Tour open studios from Franklin to Concord, local artists, demos, raffles and more. 10 a.m.-5 p.m. www.route3arttrail.com

Nov 1-Nov 2

Exeter Fall Art Tour, Fine Art & Craft, Galleries, Artist's Studios and Studio Collectives, 15 stops within 3 miles. www.exeterfallarttour.com

Nov 1-Dec 21

Small Works/BIG IMPACT showcases artwork of

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30+ area artists. All the artwork before framing is under 12" in size therefore making them more affordable, opening reception Nov. 1, 6-8 p.m. Creative Ventures Gallery, 411 Nashua St, Milford www.creativeventuresfineart.com

Nov 2-Dec 30

2025 AVA Members Holiday Exhibition, annual holiday exhibition fills their galleries with works of fine art and handmade craft created by AVA members from across New Hampshire and Vermont. Find the perfect gift to give or a unique treasure for your home. Holiday Exhibition Open House, Dec. 6, 11 a.m.-4 p.m.; opening reception and holiday party Dec. 6, 5-7 p.m. AVA Gallery and Art Center, 11 Bank St., Lebanon www.avagallery.org



Boy and Girl on a Hillside, 1878 by Winslow Homer

Nov 2-Jan 19, 2026

Of Light and Air: Winslow Homer in Watercolor Homer transformed the medium of watercolor through his relentless spirit of experimentation. His luminous views transport viewers to the rugged Maine coast, the Adirondack Mountains, seaside England, sun-drenched Caribbean waters, and beyond. Museum of Fine Arts, 465 Huntington Ave., Boston, www.mfa.org

Nov 3-Feb 6

East Coast Skateboarding Michael Cirelli started skateboarding at the age 8 and filmed and photographed skateboarding throughout the east coast. 37 years later he is showing the rawness/

grittiness of skateboarding. Artist reception Dec. 6, 1-3 p.m. Museum of Fine Art, Bernier Room, 150 Wakefield St., Rochester www.rochestermfa.org

Nov 6-Nov 24

William Crosby, Sheep Jones, Catherine Breer and J. Rodney Dennis Reception Nov. 6, 5-7 p.m. Portland Art Gallery, 154 Middle St., Portland, ME www.portlandartgallery.com

Nov 6-Nov 30

Veteran's Art Exhibit, an exhibit of art created by US Veterans, reception Nov. 6, 4-7 p.m. Lane House Arts Center, 380 Lafayette Rd, Hampton www.lanehousearts.com

Nov 6-Dec 2

Glow Up the Upcycle Show, from sculptures and assemblages to textile art, paintings on salvaged surfaces, or mixed-media installations, this show highlights the boundless potential of upcycling in contemporary art. Opening reception Nov 6, 4-7 p.m. The Three Sisters Gallery, 33 Exchange St., Gorham. www.the3sistersgallery.com

Nov 6-Mar 15, 2026

Embellish Me: Works from the Collection of Norma Canelas Roth and William Roth Bright and bold, this show invites viewers to reconsider the irresistible allure—and radical power—of the decorative. Currier Museum of Art, 150 Ash St., Manchester www.currier.org

Nov 7-Nov 29

Abstract Show and Abstract Artists Group of New England (AGGNE) Highlight Show Opening reception Nov. 8, 4-6 p.m. Artist spotlight Parry McIntosh and Christine Sanford, Newburyport Art, 65 Water St., Newburyport, MA www.newburyportart.org

Nov 7-Dec 20

Pastel Society of NH Signature Member Show, featuring Carol Corliss, Suzanne Delesspes, Keith Demanche, Linda Desaint, Wolfgang Ertl, Joelle Feldman, Jeff Fioravanti, Paula Fraser, Robin Frisella, Sandra Kavanaugh, Christine Kossow, Susanne Larkham Shuk, Susan Lee, Sandy Mitchell, Laetitia Macos, Judith McKenna,

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Maryann Mullett, Gary Ozias, Ellen Pelletier, Lisa Regopolulos, Barbara Scott and Gill Truslow, Opening reception Nov. 15, 5-7 p.m.; *FELT Experience* by Susan Garry; *A Family Retrospective: 6 Ways of Seeing* featuring Rostislav, Ezra, Jeani, Melo, Jordan & Issa Eismont, Opening reception Nov. 8, 5-7 p.m. The Jaffrey Civic Center, 40 Main St., Jaffrey www.jaffreyciviccenter.com

Nov 7-Dec 22

All That Glitters a group exhibition of small works celebrating the sparkle and spirit of the season. Mosaic Art Collective, 66 Hanover St., Manchester www.mosaicartcollective.com

Nov 8-Dec 21

2025 Winter Members Exhibit fine art, photography, sculpture, craft and digital arts will be on display. Opening reception Nov. 9, 2-4 p.m. Marblehead Arts Association, 8 Hopper St., Marblehead, MA www.marbleheadarts.org

Nov 8-Nov 29

Crying in the Wilderness: An Immigrant's Journey in Detention, an exhibit of photos, words and art. A poet and artist, "Antony" expressed his anguish in writings and artwork. Photographer Becky Field documented his life over a year and a half while he was shackled and detained under house arrest. Opening reception Nov. 8, 5-6:30 p.m., South Congregational Church, 27 Pleasant St., Concord www.southchurchconcord.org

Nov 8-Dec 23

Gallery of Gifts: Handmade for the Holidays, opening reception Nov. 7, 5-7 p.m. Library Arts Center, 58 N. Main St., Newport www.libraryartscenter.org

Nov 10-Dec 26

Speaking for the Trees, mixed media drawings and printmaking by Victoria Elbroch and Photographic Collaborations by Lawrence Elbroch Reception/Artists' Talk Nov. 10, 5-7 p.m. York Public Library, 15 Long Sands Rd., York. ME www.yorkpubliclibrary.org

Nov 10-Dec 27

Contemporary and Abstract Exhibit and *Liberty*

and *Justice for All* artwork by Judith Cassell and Diane St. Jean Reception Dec. 6, 6-9 p.m. The Art Center, 1 Washington St., Suite 1177, Dover www.theartcenterdover.com



Nov 17-Jan 16, 2026

To Thine Own Self Be True, abstract expressionist paintings by Pamela Bates, reception Nov. 21 at 5:30 p.m. Portsmouth Music & Arts Center (PMAC), Hass Family Gallery, 973 Islington St., Portsmouth www.pmaconline.org

Nov 20-Dec 21

Holiday Show & Gift Bazaar, a festive collection of visual hanging artwork and small handmade items by local artists that capture the spirit and warmth of the holiday season. Kittery Art Association, 2 Walker St., Kittery, ME www.kitteryartassociation.org

Nov 22-Nov 23

Fall Open Studios, the Artists of Salmon Falls, 1 Front St., Rollinsford www.millartists.com

Nov 29-Dec 27

Winter Members Show & Sale, Two Villages Art Society, 846 Main St., Contoocook www.twovillagesart.org

Levy Exhibits in December

All Galleries: *All that Glitters*, member holiday exhibit

WC Gallery: *Small Work*: Mitra Nutter